

# Senior School Curriculum 2018-19

Volume – III

Hindustani Music

Effective From The Academic Session 2018-19

Class-XI and XII

## (A) HINDUSTANI MUSIC (VOCAL) (CODE NO. 034)

CLASS-XI 2018-19 Theory

One Theory Paper

3 Hours

Total Marks: 100

Marks: 30

60 periods

### A. Theory

1. Definition of the following:-

Sangeet, Dhwani, Nada, Shruti, Swara, Saptak, Thaata, Jati, Raga, Swarmalika, Lakshan Geet, Nibaddha and Anibaddhagana, Laya, Tala.

2. Description of the Ragas prescribed for Class-XI.
3. Contribution and short life sketch of Miyan Tansen, Pt.V.N. Bhatkhande and Pt. Vishnu Digambar Paluskar.
4. a) Brief history of Dhrupad, Khayal and Tarana.  
b) Brief knowledge of Gharanas.
5. Brief study of Musical elements in Natya Shastra.
6. Writing in notation the compositions of Ragas, prescribed for class XI.
7. Writing in Tala-notation, Thah and Dugun of prescribed Talas.

## CLASS-XI (PRACTICAL)

One Practical Paper

Marks: 70

160 Periods

### B. Practical Activities

1. (a) One Drut Khayal with simple elaborations and a few tanas in the following Ragas: Bihag, Vrindavani Sarang, Jaunpuri, Bhairavi  
(b) One Vilambitkhayal with simple elaborations and a few tanas in any one of the prescribed Ragas.  
(c) One Swarmalika and one Lakshan Geet in each Raga
2. One Dhrupad in any one of the prescribed Ragas.
3. One Devotional Song
4. Knowledge of the Structure and Tuning of Tanpura.
5. Ability to recognise the prescribed Ragas from the passages of swaras rendered by the Examiner.
6. Recitation of the Thekas of Dadra, Keharwa, Teen tala, Chautala, Sultala and Ektala with Dugun, keeping Tala with hand beats.

## (A) HINDUSTANI MUSIC (VOCAL) (CODE NO. 034)

CLASS-XII 2018-19 Theory

One Theory Paper

3 Hours

Total Marks: 100

Marks: 30

60 periods

### A. Theory

1. Definition of the following:  
Alankar, Varna, Kan, Meend, Khatka, Murki, Gamak, Grama, Murchhana, Alaap, Tana.
2. (a) Classification of Ragas.  
(b) Time theory of Ragas.
3. Detail study of the following Treatises:  
(a) Sangeet Ratnakar  
(b) Sangeet Parijat
4. Description of the Ragas prescribed for Class XII.
5. Ability to recognise the Ragas from given passages of Swaras.
6. Writing in notation the compositions of the prescribed Ragas.
7. Writing in Tala-notation, Thah and Dugun of prescribed Talas.
8. Contribution of musicians:
  - 1) Ustad Abdul Karim Khan
  - 2) Ustad Faiyaz Khan
  - 3) Pt. Krishna Rao Shankar Pandit
  - 4) Ustad Bade Ghulam Ali Khan

## CLASS-XII (PRACTICAL)

One Practical Paper

Marks: 70

160 Periods

### B. Practical Activities

1. (a) One Drut Khayal in Bhairav, Bageshri, Bhimpalasi and malkauns with simple elaborations and a few tanas.  
(b) Two Vilambit Khayal with Alaps and Ta nas in any two of the prescribed Ragas.  
(c) One swar malika and lakshan geet in prescribed ragas.
2. One Tarana, and one Dhamar in any of the prescribed Ragas.
3. One composition of Sadra or Dadra.
4. Recitation of Thekas of Jhaptala, Rupak, Tilwada and Dhamar with Dugun, keeping Tala with hand beats.
5. Ability to recognize the prescribed Ragas from the passages of swaras rendered by the Examiner.
6. Knowledge of the structure and tuning of Tanpura.

## HINDUSTANI MUSIC (VOCAL)

### PRACTICAL GUIDELINES TO THE EXAMINER FOR EVALUATION OF PRACTICAL CLASS-XII 2018-19

One Practical Paper

Marks: 70

Time duration: 20 to 30 minutes per candidate.

#### General Instructions:

1. Examiners are requested to ask the questions which are directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks  
regarding parts of Tanpura.

SL. No	Value Points	Marks
1.	Tuning of Tanpura and questions regarding Tanpura	05
2.	Choice Raga (Vilambit and Drut Khayal)	10+05=15
3.	Examiner's Choice Ragas	
4.	One Tarana or one Dhamar with dugun and Chaugun	10
5.	One composition of Sadra or Dadra	05
6.	Identification of Ragas	05 + 05 =10
7.	<b>Reciting the Theka of a Tala with hand beats</b>	<b>05+05</b>
8.	<b>Practical File</b>	<b>05</b>

#### List of Topics for the guidance of the examiners

1. **Tuning of Tanpura:** The student may be asked to tune the Tanpura. Some questions to be asked choice. Choice Raga with Vilambit Khayal and Drut Khayal with simple Alap and Tanas. Before performing the Raga, he/she may be asked to sing Aroha, Avaroha and Pakad of the Raga.
2. **Choice Raga:** The student may be asked to sing a Raga prescribed in the syllabus of his/her own choice. Choice Raga with Vilambit Khayal and Drut Khayal with simple Alap and Tanas. Before performing the Raga, he/she may be asked to sing Aroha, Avaroha and Pakad of the Raga.
3. **Other Drut Khayals:** It is examiner's choice, he/she may ask one or two Drut Khayals with Aroha, Avaroha, Pakad and simple elaboration in medium and fast tempo.
4. **Dhamar:** It is examiner's choice, he/she may ask the student to sing Dhamar with Dugun and Chaugun.
5. **Tarana:** The student may be asked to sing Tarana in any prescribed Raga with medium and fast tempo.

6. **Sadra or Dadra:** The student may be asked to sing a composition of Sadra or Dadra.
7. **Identification of Ragas:** The student may be asked to identify the Ragas sung by the examiner.
8. **Reciting of Theka:** The examiner may ask the student to recite the Thekas of Talas in Thah (barabar) and Dugun with hand beats.